



November 3-5, 2022
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**BACK ON
BROADWAY 25**

**CELEBRATING 25 YEARS OF HUME-FOGG THEATRE
with DARON BRUCE and LISA FORBIS**

August 12, 2022
7:00PM
Hume-Fogg Auditorium

Featured Alumni

Luke Denison has wonderful memories of his time spent on the HFA stage and is excited to make another appearance alongside the other immensely talented performers. While an HFA student from 2008-2011, Luke was given the opportunity to take on roles in "Guys and Dolls", "Beauty and The Beast", "The Sound of Music", "Les Misérables", and "Into The Woods". He has spent the last few years between New York, Nashville, and now Winston-Salem North Carolina where he currently lives with his wife and cat. He spends his daytimes working for a nonprofit he is very passionate about and his nights writing and performing original music (mostly country thanks to the Nashville roots). Luke has opened for numerous country artists including Ashely McBryde, Chase Rice, and Walker Hayes. In 2015 Luke was nominated for an LGL Emmy Award for hosting a PBS affiliated children's TV show for which he wrote and performed 12+ original songs and jingles that are still being used and rerun today.

Krista Dyer is a 2019 graduate of Hume Fogg and is ecstatic to be a part of HFA's Back on Broadway. She first appeared on the Hume Fogg stage in her sophomore year for the HFA production of RENT. She continued in the ensemble cast of Hello Dolly and All Shook Up. In her Senior year, Krista played Medda Larkin in Newsies and Matron Momma Morton in Chicago. Currently, Krista is a Senior Mechanical Engineering and Mathematical sciences Major at the University of Memphis. This summer Krista participated in the UofM Honors Summer research fellowship focusing on fatigue and fracture mechanics. Krista plans to continue her studies in graduate school, and eventually complete her Doctorate degree.

Savannah Frazier is so honored and delighted to be on the HFA stage celebrating the wonderful theatre department and teachers that nurtured and launched her career. She made her Broadway debut in AMAZING GRACE (Sophie/ Mary Catlett u/s). Off Broadway credits include: APPLE TREE (Eve et al), WONDERFUL TOWN (Eileen), JULIUS CAESAR (Marc Anthony) and MUCH ADO ABOUT NOTHING (Hero). Nashville Shakespeare in The Park veteran, and last seen in Nashville in CHRISTMAS CAROL at TPAC with Studio Tenn. Other Regional/International includes OKLAHOMA! (Laurey, Lyric Stage of Dallas), FROM THE FIRE by Liz Swados (Edinburgh Fringe Festival). Film/tv: FBI on CBS Season 3, original SAG web series, CUDDLE, streamable on Vimeo. Upcoming, world premiere of BROOKLYN'S BRIDGE, a new musical about the woman who created the bridge, Emily Roebling. Seen on the HFA stage in GUYS AND DOLLS, BRIGADOON, and NOISES OFF to name a few favorites.

Jonathan Hankins is honored to be back on the Hume Fogg stage to celebrate this memorable ceremony. Some of Jonathan's favorite memories on the HFA stage include Tobias in SWEENEY TODD, Will in BIG FISH, and Mark in RENT. He graduated from Hume Fogg in 2017, then went to UT Chattanooga to get his degree in Business Management. During his junior year of college, he auditioned for the UTC theater's production of PARADE, but unfortunately, they were not able to perform it due to Covid-19 coming through during tech week. He graduated from UTC in 2021 and is now back living in Nashville. He is pursuing and continuing his hospitality career at the Four Seasons Nashville, which opens in early August.

Emily Apuzzo Hopkins is a 2002 alumna of Hume-Fogg. Emily performed in several productions on the HFA stage, including "You Can't Take it With You", "Once Upon a Mattress", "Our Town", "Anything Goes", "Cinderella", and "Play On!". Following her time at HFA, Emily earned a Bachelor of Music in Vocal Performance and minored in Italian. She also holds a Master of Education from Lipscomb University. Since 2004, Emily has also been seen in chorus and comprimario roles on the Nashville Opera stage. She has most recently been a part of their OPERA ON WHEELS performances throughout middle Tennessee. Having taught music for more than a decade, Emily left the classroom in 2018 to pursue education technology. She currently works for a language learning company based out of Australia from the comfort of her home which she shares with her husband (Jacob), daughter (Rowan), Murphy the Dog, and Slinky the Snake.

Donovan Jordan, a 2011 graduate of HFA, earned a degree in Software Engineering from Auburn University. He is currently working for CGI as a Director of Consulting, where he leads teams of diverse backgrounds to build technology solutions for business problems. He serves as an elder at The Gospel Church, where he has worshiped for the past 7 years. In 2015, he married Krista Merkle Jordan, also a graduate of Hume Fogg. They welcomed their daughter Rowan in 2017 and baby sister Iris in 2021. Donovan fondly remembers the stage at Hume Fogg and how it shaped him into the man he is today. He is excited to perform once again for the HFA family and hopes to see his daughters on stage in the future.

Hume-Fogg Theatre Booster Club

The Hume-Fogg Theatre Booster Club is a 501(c)(3) non-profit organization made up of grateful Hume-Fogg theatre parents and others who love the school's award-winning theater program. Its mission is to support the Hume Fogg Theatre faculty as they work to expand educational opportunities for all Hume-Fogg Theatre students.

Executive Board 2022-23

President: Rees Mitchell

Vice-President: Leigh Rogers

Vice-President: Rachel Parker

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For more information about donating or becoming a sponsor, please contact the Hume-Fogg Theatre Booster Club at hfatheatreboosters@gmail.com.



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Featured Alumni

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Morgan Isaac Karr, the Nashville born-and-based artist best known as morgxn, released his debut album vital in 2018 including the hit lead single "home" featuring Walk The Moon. The track was a Top 10 Alternative Radio hit -- landing on the Billboard Alternative Songs Chart and Billboard Rock Airplay Chart -- and was cited by Billie Eilish as one of the inspirations behind her Grammy-award winning song "bad guy." Most recently he released MERIDIAN [extended edition,] a deluxe version of his beloved MERIDIAN vol 1 and vol 2 EPs. Last year, he performed his viral hit song "WONDER" alongside Sara Bareilles on Jimmy Kimmel Live. At Hume-Fogg Morgan performed in every production he could including "South Pacific", "Fiddler on the Roof", "Rumors", "The Man Who Came to Dinner", every choir concert, and more.

Ava Paris Locknar is a 2019 alumna of Hume-Fogg and is thrilled to be returning to the HFA stage. She performed in all 8 musicals including Hello, Dolly!, Rent, Chicago, and Newsies, for which she earned a spotlight award for best female vocalist. She was also a member of the HFA blue Notes, as well as the concert choir. Since graduating, she has been studying the Meisner Technique at the William Esper Studio, in New York. Her recent credits include solo performances at the Birdland jazz club, as well as narration credit for the critically acclaimed children's book "It Had To Be You".

Ian Montgomery (co-host) never imagined that he'd be returning to the HFA stage, but he is honored to take part in celebrating 25 years of Mr. Bruce, Ms. Forbis, and everything they've built in this phenomenal theater department. For Ian, highlights included the parts of Nathan Detroit in the 10th anniversary production of Guys and Dolls, an eccentric Emperor of Austria in Amadeus, and Uncle Max in The Sound of Music. Since his last onstage appearance, Ian has continued to play many other roles: a student of languages and cultures in North Carolina, France, and China; a trekking guide in the volcanoes of Guatemala; a Fulbright scholar in Turkey; and a graduate researcher in Spain. These days, Ian is enjoying some time back in Nashville, where he keeps the lights on by working with international educational technologies.

Garon Morris is thrilled to be back on the Hume Fogg stage after all these years! While Garon was at Hume Fogg he was lucky enough to be a part of West Side Story, The 25th Annual Putnam County Spelling Bee, Hairspray, The King and I, Cabaret, and Sweeney Todd. Garon was also a member of various choirs including the HFA singers and Show Choir. He has taken a break from performing and is now a Realtor with Compass Nashville working to continue developing his relationship with the city that he loves.

Mariah Parris is honored to be back at the castle, on the stage where her dreams were nurtured and given the space to grow. Before graduating from HFA in 2011, Mariah was fortunate to be in THE SOUND OF MUSIC, BABES IN ARMS, BEAUTY AND THE BEAST, LES MISERABLES, and INTO THE WOODS, as well as multiple show choir concerts! These experiences were absolutely foundational to her professional career. She went on to study theatre at The Royal Conservatoire of Scotland, and subsequently moved to New York where she joined the cast of the hit Off-Broadway show, DRUNK SHAKESPEARE, and performed over 300 times to sold out audiences in the heart of Times Square. Since returning to Nashville, she's performed in MACBETH (Lady Macbeth), Nashville Shakespeare Festival; URINETOWN (Hope), RAGTIME (u/s Evelyn Nesbit), Nashville Rep; IT'S A WONDERFUL LIFE (Mary), Studio Tenn. When not on stage, you can find Mariah gardening, two-stepping, and working towards her Clinical Counseling degree. Catch her later this year at TPAC as part of Nashville Rep's 2022-2023 season!

Sophia Salveson is delighted--no, thrilled--to be performing again on the HFA stage on Mr. Bruce's 25th anniversary at the school. She attended HFA from 2009-2011. Her most memorable roles on the HFA stage were Liesl in The Sound of Music, Belle in Disney's Beauty and the Beast, Eponine in Les Misérables, and Cinderella in Into the Woods. She attended college at School of the Art Institute in Chicago and, during her first year, had a stroke that left her paralyzed on her right side and without the ability to use language. For the last ten years, she has worked to regain her mobility and learn to read, write and speak again. Now, Sophia sings and she hopes you will love it!

Featured Alumni

Emilia Anne Occhipinti Sherfy is a proud 2006 alumna of HFA. There she performed on stage in "Oklahoma", "Rumors", "Fiddler on the Roof", "You Can't Take It With You", "Noises Off", and as Kim MacAfee in "Bye Bye Birdie". She was a member of the Blue Notes Show Choir and the Orchestra playing violin. Emilia earned her Bachelor's Degree in Business as a Global Leadership Scholar from the University of Tennessee Knoxville. There she met the love of her life, Michael, together now for 15 years! Emilia returned to the stage performing in Pull-Tight Players "Legally Blonde". Emilia currently sells TelePharmacy Software for Cardinal Health, helping to bring pharmacies to underserved communities. She also has her hands full with toddler Eliana and newborn Daniel- instilling a passion for music, dance, and theatre with nightly living room performances with her daughter.

Lily Soto is excited to return to the HFA stage for the 25th anniversary. Her favorite memories on the HFA stage include: Lorraine in All Shook Up, Donna Sheridan in Mamma Mia, and Drowsy Chaperone in The Drowsy Chaperone. In 2020 Lily was the recipient for the Spotlight Awards Best Actress for her performance as Donna Sheridan. She currently attends New York University as a rising junior majoring in Vocal Performance at Steinhardt. At NYU she has performed as Alex in In Pieces: A New Musical by Joey Contreras, and Amandine in Tisch New Theatre's Production of Amelie. This fall she will be playing the role of Liliane La Fleur in Steinhardt's Production of Nine the musical. Lily has also performed with Bebe Rexha and was an opener for Nathaniel Rateliff at the GRAMMY In the Schools Live! event during the 63rd and 64th Annual Grammy Awards. This summer Lily played the role of Mimi in Rent at the Vanguard Theatre Company.

Cecilia Olusola Tribble is a 2000 alumna of Hume Fogg. Some of the productions Tribble was involved with at HFA includes "Guys and Dolls," "A Midsummer Night's Dream," "Our Town," "You Can't Take it With You," and "Once Upon a Mattress." Currently, Olusola is an Arts and Cultural Equity consultant and coach. She works with non-profits, tech companies, hospitals, foundations, and faith communities through deploying culture as an avenue of witness and an agent of social and systemic change. Olusola holds a Bachelor of Music Education in Double Bass from the University of Memphis, a Master of Theological Studies from Vanderbilt University Divinity School, and a Master of Arts from New York University - Tisch School of the Arts in Performance Studies.

Kayla Young (co-host) was a student at Hume-Fogg from 2010-2014. During that time, she participated in the musical theater program as a member of the tech crew in West Side Story and an ensemble dancer in Hairspray and served as the Junior class Vice President in the 2012-13 school year. Not surprisingly, Theater and English were her two favorite departments! She graduated from Hume-Fogg in May 2014, and then went on to Belmont University and graduated in 2018 with a Bachelor of Arts degree, majoring in Motion Pictures and minoring in Mandarin Chinese. She currently works in Los Angeles as an Associate Producer on her third season of The Kelly Clarkson Show.

Musicians

Piano - Dann Childers and Bob House

Drums - Dennis Palmer

Technical Crew

Stage Manager - Charlotte Lefkowitz

Assistant Stage Manager - Austyn Stange

Light Board Operator - Aly Goetzinger

Spotlight Operators - Remi Lazo and Mia White

Video - Albert Koenig

Sound Designer - Katie Gant

Assistant Sound Operator - Jane Jack

Curtains Cast

Choreography by Pam Atha

Otis Alley

Bo Bryan

Zoe Carroll

Jacob Contos

Parker Denton

Donovan Forsyth

Dominick Giron

Kiara Harper

Fiona Kiernon

Annie Mitchell

Wesley Mitchell

Hannah Parker

Caroline Randolph

Ava Rogers

Sarayah Shaw

Kendall Smith

Alex Spivak

Eva Tatum

Park Tatum

Paige Tyler

Owen Wakefield

Bethany Whitney

Special Appearances:

Steven Adair

Sofia Apuzzo

David Charlton

Richard Exton

Jessie Gholson

Henry Harrington III

Krista Jordan

Ben Kleinfelter

Arthur Robertson

Karissa Wheeler

HFA Theatre Alumni