



CAST

Anya – Sarayah Shaw **Dmitry** – Donovan Forsyth

Vlad Popov - Jacob Contos **Gleb** – Otis Alley

Countess Lily – Ava Rogers

The Dowager Empress – Hannah Parker

> Tsar Nicholas II -**Dominick Giron**

Tsarina Alexandra – Caroline Randolph

> Olga Romanov -Lily LeVasseur

Tatiana Romanov – Alaynna Nsengiyumva

Maria Romanov – Lexi Woods

Teen Anastasia Romano – Carolina High

Young Anastasia Romanov – Ansley Pryjmak

Alexei Romanov – Elvis Adams

Cadet #1 - Park Tatum

Cadet #2 – Wesley Mitchell

Cadet #3 – Micah Morris

Cadet #4 – Alex Spivak

Marfa – Landry Rose

Paulina - Shyla Wade

Dunya – Camila Martinez

Count Leopold – Park Tatum

Count Gregory – Eliot Watson

Countess Gregory -Amarrah Brosius

Count Ipolitov – Wesley Mitchell

Gorlinsky – Mason Thomas



ENSEMBLE

Amarrah Brosius Dominick Giron

Carolina High

Lily LeVasseur

Camila Martinez

Wesley Mitchell

Micah Morris

Alaynna Nsengiyumva

Sophia Phelps Caroline Randolph

Landry Rose Alex Spivak Mason Tate Park Tatum **Mason Thomas Ashley Turner** Shyla Wade **Eliot Watson**

Lexi Woods



SWAN LAKE BALLET DANCERS

ODETTE - LAELA REIST Cygnet #1 - Josephine Canon Cygnet #2 - Peyton Goetzinger Cygnet #3 - Chelsea Nicholas



PIT SINGERS

ABBY CORDWELL EMA LE SOFIA QUASEM Lyla Sinback KATHRYN STINSON JACQUELINE VINSON



Favorite Show from your time at HFA

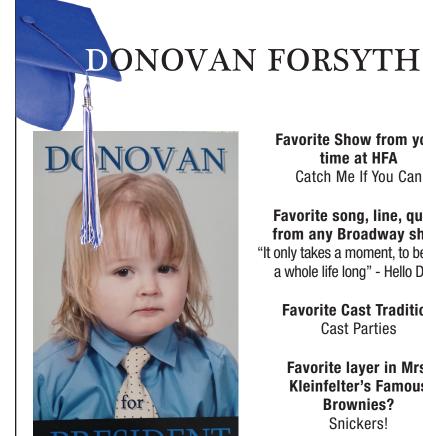
Catch Me If You Can

Favorite song, line, quote from any Broadway show

Butter Outta Cream -Catch Me If You Can

Favorite Cast Tradition Senior Speeches

Favorite layer in Mrs. Kleinfelter's Famous Brownies? Cookie Dough



Favorite Show from your time at HFA Catch Me If You Can

Favorite song, line, quote from any Broadway show "It only takes a moment, to be loved a whole life long" - Hello Dolly

> **Favorite Cast Tradition Cast Parties**

Favorite layer in Mrs. Kleinfelter's Famous **Brownies?** Snickers!





Favorite Show from your time at HFA

Catch Me If You Can

Favorite song, line, quote from any Broadway show Good Morning Baltimore -Hairspray

Favorite Cast Tradition Senior Speeches

Favorite layer in Mrs. Kleinfelter's Famous **Brownies?** Cookie Dough



Favorite Show from your time at HFA

Catch Me If You Can

Favorite song, line, quote from any Broadway show "If I Cannot Fly, Let Me Sing,"

-Johanna in Sweeney Todd

Favorite Cast Tradition Cast Bracelets

Favorite layer in Mrs. Kleinfelter's Famous **Brownies?** Cookie dough

ALAYNNA NSENGIYUMVA **Favorite Show from your** time at HFA Anastasia Favorite song, line, quote from any Broadway show Voulez-Vous from Mamma Mia! **Favorite Cast Tradition Cast Bracelets** Favorite layer in Mrs.





Favorite Show from your time at HFA Catch Me If You Can

Kleinfelter's Famous Brownies?

Brownie!!

Favorite song, line, quote from any Broadway show You Can't Win - the WIz

Favorite Cast Tradition Senior roses

Favorite layer in Mrs. Kleinfelter's Famous **Brownies?** Oreo!

MUSICAL NUMBERS **ACT ONE**

PROLOGUE: **ONCE UPON A DECEMBER**

The Dowager Empress and Little Anastasia

> THE LAST DANCE OF THE ROMANOVS

> > Ensemble

A RUMOR IN ST. PETERSBURG

Dmitry, Vlad and Ensemble

IN MY DREAMS

Anya

THE RUMORS NEVER END

Gleb and Ensemble

LEARN TO DO IT

Anya, Vlad and Dmitry

LEARN TO DO IT (REPRISE)

Anya

THE NEVA FLOWS

Gleb and Anya

THE NEVA FLOWS (REPRISE)

Male Ensemble

MY PETERSBURG

Dmitry and Anya

ONCE UPON A DECEMBER

Anya and Ensemble

A SECRET SHE KEPT

Anya

STAY, I PRAY YOU

Count Ipolitov, Anya, Vlad, **Dmitry and Ensemble**

WE'LL GO FROM THERE

Vlad, Anya, Dmitry and Ensemble

TRAVELING SEQUENCE STILL

Gleb, Gorlinsky, Anya, Dimitry and Vlad

JOURNEY TO THE PAST

Anya

ACT TWO

PARIS HOLDS THE KEY

Vlad, Dmitry and Anya

PARIS HOLDS THE KEY (REPRISE)

Anya

CLOSE THE DOOR

The Dowager Empress

LAND OF YESTERDAY

Lily and Ensemble

THE COUNTESS AND THE **COMMON MAN**

Vlad and Lily

LAND OF YESTERDAY (REPRISE)

Gleb

A NIGHTMARE

Romanov Children, Tsar and Tsarina

IN A CROWD OF **THOUSANDS**

Dmitry and Anya

ARRIVING AT THE BALLET/ **MEANT TO BE**

Vlad

QUARTET AT THE BALLET

Anya, Dmitry, The Dowager Empress, Gleb and Ballet Dancers

EVERYTHING TO WIN

Dmitry

ONCE UPON A DECEMBER (REPRISE)

Anya and The Dowager **Empress**

THE PRESS CONFERENCE

Lily, Vlad and Ensemble

EVERYTHING TO WIN (REPRISE)

Anya and Gleb

STILL/THE NEVA FLOWS (REPRISE)

Gleb, Anya and Ensemble

FINALE

Full Company

Meet The Cast



Elvis Adams is thrilled to be making his acting debut on the Hume-Fogg stage. He is a 4th grader and loves singing, dancing, building Lego, New York City, and hanging out with his family and friends. Elvis wants to dedicate his performances to his Mama.



Peyton Goetzinger is excited to be performing as a pointe dancer is Hume-Fogg's production of Anastasia. She wants to thank all the crew members that make this all possible.



Otis Alley is excited and honored to be playing the role of Gleb in Hume-Fogg's production of Anastasia. This is his sixth musical at Hume-Fogg, including Footloose, Into The Woods, Catch Me If You Can, Curtains, and High School Musical. Outside of musical theater, Otis is a proud member of the Hume-Fogg Blue Notes. He would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for giving him the opportunity to be on stage and grow as an actor, singer, and dancer and would like to thank his family for their endless support!



Ema Le is honored to be part of the Hume-Fogg Theatre production of "Anastasia" as a pit singer. Previously, she has been in "Footloose" as an ensemble member and was a part of backstage crew for "Into the Woods." In her free time, she enjoys listening to music, traveling, and reading. She would like to thank Mr. Bruce, and Ms. Forbis for giving her this amazing opportunity and she hopes to continue performing with HFA theatre in the future!



Amarrah Brosius is Countess Gregory in HFA's production of Anastasia. This is her 5th musical after Curtains, Catch Me If You Can, Into the Woods & Footloose. She is the Junior class President and unofficial Mother Hen. Amarrah thanks Mr. Bruce, Ms. Forbis, and Ms. Atha and sends a special mention to Ms. Harper who always kept her stage hair larger than life. She gives thanks to her Mom, Mr. Franklin Willis, and Ms. Melissa Silengo for her love of everything musical. If life is a stage, Amarrah is just trying to remember her lines and hit her marks... preferably without tripping over the furniture.



Charlotte Lefkowitz is a junior at Hume-Fogg and is so honored to be in her fourth show as Stage Manager. She previously stage managed Catch Me If You Can, Into the Woods and Footloose after being backstage crew for High School Musical and assistant stage managing Curtains. She is so honored to be able to support this incredibly talented cast and creative team every day. Outside of theater, she is a filmmaker and writer. She would like to thank the cast for their never-ending talent and artistry, Mr. Bruce, Ms. Forbis, and Ms. Atha for their support, her unbelievable tech crew for their hard work, Cameron Adams, her parents, and Austyn- the most incredible ASM, and the greatest friend for these 2 amazing years.



Josephine Canon is honored to be performing as a ballet cygnet in HFA's production of Anastasia. This is her 6th year dancing with Dancity Productions, and she is excited about her first performance with Hume-Fogg. She wants to thank Mr. Bruce for the opportunity and to the other members of the crew that made this possible.



Lily LeVasseur is thrilled to be playing Olga Romanov in Hume-Fogg's production of Anastasia! This is her 6th musical at Hume-Fogg. Lily was the assistant house manager in High School Musical, a backstage singer in both Curtains and Catch Me If You Can, Cinderella's Mother in Into the Woods, and Wendy Jo in Footloose. Lily is also a member of the Blue Notes choir. She wants to thank her loving parents, Mr. Bruce, Ms. Forbis, and Ms. Atha for their support!



Jacob Contos* is incredibly excited to play Vlad Popov in Hume-Fogg's production of Anastasia. He has performed in five previous HFA productions, as Willard Hewitt in Footloose, Rapunzel's Prince in Into The Woods, Frank Sr. in Catch Me If You Can, and as an ensemble member in both High School Musical and Curtains. Jacob is a member of both the Blue Notes show choir, and the Wind Ensemble here at HFA. He is extremely grateful for the family he has found in this theatre department. He thanks Mr. Bruce, Ms. Forbis, and Ms. Atha for always pushing him to improve and be the best performer he can be. Jacob also thanks his family for the continual support in all of his endeavors.



Camila Martinez is honored to play Dunya in Hume-Fogg's production of Anastasia. Camila has always loved theater and has been enjoying being a part of this production very much, as well as being a member of the ensemble in Hume-Fogg's Footloose, Into the Woods, and Catch Me If You Can. Apart from theater, she's always loved taking dance classes, as well as taking guitar lessons at School of Rock. She is also a member of Hume-Fogg's Concert Choir. Camila is extremely thankful to Mr. Bruce, Ms. Forbis, and Ms. Atha for granting her the opportunity to be a part of such a wonderful family.



Abby Cordwell is honored to be a pit singer in Hume-Fogg's production of Anastasia. This is her third musical being in the cast, as she has previously played Little Pig #1 in Into the Woods, featured dancer/ensemble in Footloose, and tech crew for Catch Me If You Can. Outside of theatre, Abby is a member of Hume-Fogg's Concert Choir and Blue Notes Show Choir. She would like to thank Ms. Forbis, Mr. Bruce, and Ms. Atha for this incredible opportunity to be in the show and truly grow as a singer. She would also like to thank the cast and crew for their continuous hard work in making this show possible, and her parents and friends for their never-ending support.



Wesley Mitchell is excited to be Count Ipolitov and Cadet #2 in Hume-Fogg's production of Anastasia. This is his fifth musical at HFA. His past roles include Sasha in Curtains, Ensemble in Catch Me If You Can, Cinderella's Prince in Into the Woods, and Cowboy Bob in Footloose. Wesley is also in Show Choir where he enjoys singing and dancing. His other hobbies outside of theater include climbing, playing chess, and biking.



Donovan Forsyth* is delighted to be playing Dmitry in HFA's production of Anastasia! His past credits include Ren McCormack in Footloose, Frank Abagnale Jr. in Catch Me If You Can, Jack in Into the Woods, Aaron Fox in Curtains, Ryan Evans in High School Musical, and Lucas Beinecke in The Addams Family. He is grateful for the community and positive atmosphere that comes along with doing shows at HFA. In addition to the musicals, he is also a proud member of the Hume-Fogg Show and Concert Choir. He would like to thank his Mom and his brothers Ryan and Fisher for their support as well as Mr. Bruce, Ms Forbis, and Ms. Atha for the amazing opportunity. HFA Theatre has given him so many amazing moments and friends that he knows he'll remember for the rest of his life.



Micah Morris is thrilled to be portraying Cadet #3 in Hume-Fogg's production of Anastasia. His other HFA credits include playing Travis and Jeter in Footloose, as well as being a part of tech crew for Into the Woods, Catch Me If You Can, and Curtains. Micah would like to thank the cast and crew for making this production truly spectacular, and he would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for being so supportive and letting him be a part of this amazing show.



Dominick Giron is extremely excited to play the part of Tsar Nicholas the 2nd in Hume-Fogg's musical production of Anastasia! He is extremely grateful to Mr. Bruce and Ms. Forbis for giving him this wonderful opportunity to perform on the Hume-Fogg stage. Dominick was a part of the ensemble in Curtains and Catch Me If You Can. He was also Wolf #2 in Into The Woods and was Garvin and Principal in Footloose. Dominick is also a proud member of the HFA Blue Notes. He also enjoys reading, playing video games, and exercising. He would like to thank his best friend Wesley Mitchell for his unending support. map



Chelsea Nicholas is ecstatic to be a part of Hume-Fogg's production of Anastasia, as Cygnet #3. This is her first Hume-Fogg musical, but she has done countless dance performances over the past 10 years. Chelsea is a member of the Hume-Fogg Orchestra, playing violin. In her free time, she loves reading, hanging out with friends, and listening to music. She would like to thank her parents, dance teachers, Mr. Bruce, Ms. Atha, and Ms. Forbis for this amazing opportunity!



Carolina High is elated to be portraying the role of Teen Anastasia in Hume-Fogg's production of Anastasia. This will be her 4th production with Hume-Fogg. She has enjoyed being a part of Footloose, Into the Woods, and Catch Me If You Can. She is also a proud member of the HFA Blue Notes show choir, and the golf team. She would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for all of the hard work they have put into the cast and the show, and her family and friends for all of their love and support.



Alaynna Nsengiyumva is extremely delighted to play the role of Tatiana Romanov in Anastasia. This is her fourth production with Hume-Fogg and she's thrilled to be able to participate once again. She is very grateful to her family and friends for supporting her these past four years and Ms. Atha, Charlotte, Ms. Forbis, and Mr. Bruce for putting so much time and effort into the show. Along with theater, is also the senior class secretary, social media manager of the UNICEF club, and a member of the volleyball team. She is enjoying her last year at Hume-Fogg and can't wait to put on such an amazing show for everyone.

Meet The Cast



Hannah Parker is thrilled to be playing the role of The Dowager Empress in Hume-Fogg's production of Anastasia. This will be Hannah's sixth show at Hume-Fogg. She has previously been in Footloose as Vi Moore, Into the Woods as Jack's Mother, Catch Me If You Can as Brenda Strong and was a member of the ensemble in Curtains and High School Musical. Hannah is also a member of Hume-Fogg's Choir. She is incredibly thankful for the community that this theatre program has provided and would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for the wonderful opportunity. She would also like to thank her parents for their support. Hannah has loved this production, and she hopes you do too.



Sophia Phelps is extremely excited to be a part of the Hume-Fogg Theatre production of ANASTASIA, as ensemble. This is her second show at Hume-Fogg, and she is very thankful for this amazing opportunity. Sophia's credits include Amber in Hairspray, ensemble in Music Man, Ariel in Footloose, Mary in It's a Wonderful Life, ensemble in Beauty and the Beast Jr., and ensemble in HFA's fall production of Footloose. Musical theater is something Sophia loves, and she would like to thank her family, friends, Ms. Forbis, Mr. Bruce, and Ms. Atha for pushing her to be the best she can. She is ecstatic to perform on the stage and is looking forward to her next two years at Hume-Fogg.



Ansley Pryjmak is a third grader at Dan Mills Elementary. Last year she had a role in a music and arts summer camp and is now honored to have the chance to play young Anastasia in a larger production. She is on the Nashville Aquatic Club swim team and enjoys drawing, painting, reading, and singing. She has loved spending time with so many fun and talented high schoolers and would like to thank Mr. Bruce for giving her this amazing opportunity.



Sofia Quasem is incredibly excited to be part of her second production at Hume-Fogg as a singer for the Anastasia production this year. She is currently in 10th grade in the Hume-Fogg concert choir, and enjoys singing, writing, and anything else involving music in her free time.



Caroline Randolph* is so excited to end her senior year in Anastasia as the Tsarina. She's been a part of every HFA musical since her sophomore year and has been a proud member of the Blue Knights Show Choir for 2 years now. Caroline is so grateful for the community theatre provides her. To her, theatre is so much more than memorizing a song a dance, it is a place to connect to herself and to other amazing people. She would like to thank her family and friends for supporting her in trying new things and pushing her out of her comfort zone.



Laela Reist is delighted to be portraying the role of Odette in Hume-Fogg's production of Anastasia. This is her first time being involved in a musical, but roles she has played in past ballet productions are The Sugar Plum Fairy and Clara in The Nutcracker, Swanhilda in Coppelia, Tinker Bell in Peter Pan, as well as several classical variations during gala type settings. She has attended summer programs at Colorado Ballet and Kansas City Ballet during her time off from dancing with The Dancer Project Conservatory. Laela would like to thank Mr. Bruce and Ms. Atha for providing her the opportunity to dance in this wonderful production.



Ava Rogers* is thrilled to be playing the role of Countess Lily in Hume-Fogg Theater's production of Anastasia. She previously played the roles of Rusty in Footloose, Little Red in Into the Woods, and has been a part of Night of Hope, The Addams Family, High School Musical, Curtains, and Catch Me If You Can during her years at Hume-Fogg. Outside of Hume-Fogg theatre, she is president of Concert Choir and a member of the Hume-Fogg Blue Notes. She would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for giving her the wonderful opportunity to perform on the Hume-Fogg stage.



Landry Rose is playing Marfa. This is her third Hume-Fogg show after playing Ariel Moore in the most recent production Footloose, and she played Snow White in Into the Woods. She has also been a part of an Actor Bridge Ensemble production, When We Were Young and Unafraid. She is very proud to be a part of the HFA Blue Notes. She would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha. Along with her family for all their love and support.



Sarayah Shaw is thrilled to be portraying the role of Anya in Hume-Fogg's production of Anastasia. Her past performances at Hume-Fogg include ensemble in The Addams Family, Nikki Harris in Curtains, Cinderella in Into the Woods, as well as performing in 'A Night of Hope'. Sarayah is proud to be a member of the Blue Notes show choir and the girls soccer team, as well as Editor in Chief of the school newspaper. She is extremely grateful for the Hume-Fogg theater department and the incredible community and opportunities it has given her these past four years.



Lyla Sinback is so excited to be a part of Anastasia as a pit singer. She recently played the role of Betty Blast in Footloose and was previously a part of the technical crew for both Catch Me If You Can and Into the Woods with Hume-Fogg. She is currently in the 10th grade and is part of the concert choir. She has loved acting for 11 years and outside of Hume-Fogg she is a part of the Emerging Artists at Nashville Children's Theatre.



Alex Spivak* is honored to be a part of the Hume-Fogg Theater's production of Anastasia as a Cadet and a member of the ensemble. He has performed in the ensemble in High School Musical, Curtains, Catch Me If You Can, Footloose, and as Milky White in Into The Woods. Performing has always been a big part of his life as he grew up learning tap, jazz, and ballet. The musicals gave him confidence not only in his dancing but also in himself. He would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for the opportunity to perform his last show at Hume-Fogg.



Austyn Stange* is so grateful to be spending his last high school show as the assistant stage manager for HFA's ANASTASIA! Previously, he ASMed for Footloose, Into the Woods, and Catch Me If You Can. He also designs the lighting for various HFA assemblies and concerts. He involves himself in local theatre by stage managing for Amqui Elementary School, as well as spending his summers at The Theater Bug. He would like to thank Mr. Bruce, Ms. Forbis, Ms. Atha, Tyler, and Katie for providing all the opportunities they have given him. He also thanks Charlotte and Ella for showing him the awesome things true teamwork can accomplish. Most of all, he thanks his incredible mom for being his biggest supporter throughout everything.



Kathryn Stinson is thrilled to be a part of Hume-Fogg's production of Anastasia. She was previously an ensemble member for Footloose and is grateful to Ms. Forbis and Mr. Bruce for letting her return to this wonderful community. Kathryn loves singing and dancing in general and she enjoys playing piano in her free time. She is so grateful for all the hard work that Mr. Bruce, Ms. Forbis, and Ms. Atha put into these incredible shows and Kathryn can't wait to see what happens next in her theatre journey.



Tate is very excited to be a part of HFA Theater's performance of Anastasia. This is their second show with Hume-Fogg and they are very excited to be back. They previously participated in Mary Poppins, Tuck Everlasting, Newsies, Peter and the Starcatcher, Matilda, and Footloose. Tate is also proud to be part of the Hume-Fogg choir for the second year in a row. They are very excited to have the opportunity to be a part of Anastasia!



Park Tatum is ecstatic to be playing Count Leopold in Hume-Fogg Theatre's production of Anastasia. His previous credits include ensemble in High School Musical, Curtains, Catch Me If You Can, Footloose, and Into the Woods. Park is also a member of the Hume-Fogg Blue Notes. He enjoys hanging out with friends, playing pickleball and, working out. He would like to thank his friends and family for their constant support. Finally, he would like to thank Mr. Bruce and Ms. Forbis for this opportunity.



Mason Thomas* is nothing short of psyched to take on the role of Gorlinsky and be a member of the ensemble in his final musical on the HFA stage. He has been in several previous musicals such as Footloose, as Coach Roger Dunbar, Catch Me If You Can as Agent Dollar, Curtains as Detective O'Farrell, High School Musical the Musical as James the Earthworm and Into The Woods as a member of the ensemble. He is also a member of the HFA Concert Choir. He thanks Mr. Bruce, Ms. Forbis along with his family and friends for their support throughout his time on the HFA stage and will miss it.



Ashley Turner is honored to be a part of the Hume-Fogg Theatre Production of Anastasia, as ensemble. She is a sophomore, and this is her second show, she was previously ensemble in the Fall production, Footloose. She is also a part of the Hume-Fogg Concert Choir. She enjoys hanging with friends, playing video games, and traveling. She is honored to be a part of the Hume-Fogg theatre family and she would like to thank Ms. Atha, Ms. Forbis, and Mr. Bruce for allowing her to perform onstage and for all their continuous support.



Jacqueline Vinson is thrilled to be a pit singer in Hume-Fogg's production of Anastasia. This will be her first show at Hume-Fogg, and she can't wait to do more. While enjoying theatre she also enjoys drawing, reading, and karaoke! She would love to thank Ms. Forbis and Mr. Bruce for giving her a chance to be in this musical. Jacqueline is so happy to have joined the Hume-Fogg theatre family and cannot wait to make even more memories!

ANASTASIA

Meet The Cast

continued



Shyla Wade* is honored to be a part of the ensemble in Hume-Fogg's production of Anastasia. In the past she has participated in Hume-Fogg's productions of Curtains as a pit singer, High School Musical, Catch Me If You Can, and Footloose in the ensemble. Outside of school she has participated in various acting and music programs, the most recent being as a pit singer in the Looby Theatre's summer production of Memphis the Musical, and in her early years took dance lessons at Hermitage Dance Academy along with writing and preforming in a skit workshop at TSU. She would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for giving her this wonderful opportunity to participate in another show.



Eliot Watson is delighted to be playing Count Gregory in Hume-Fogg's production of Anastasia. Previously, he was a pit singer in Catch Me If You Can and played the role of Wes Warnicker in Footloose. He wishes to thank Mr. Bruce and Ms. Forbis for all that they have done and looks forward to performing in more musical theatre productions at Hume-Fogg. Outside of theatre, Eliot enjoys playing piano, reading novels, and playing on Hume-Fogg's Quiz bowl team. Eliot would like to extend his appreciation to his family, especially his Aunt Brittany, for their continual support.



Lexi Woods is so thrilled to be portraying Maria Romanov in Hume-Fogg's production of Anastasia. This is her second Hume-Fogg show after being ensemble in the fall production of Footloose. Lexi has always enjoyed the arts from dancing to being a part of Hume-Fogg's Blue Notes show choir. She also enjoys being a part of Model United Nations, reading, and Girl Scouts. She would like to thank Mr. Bruce, Ms. Forbis, and Ms. Atha for all their help and providing her with the opportunity to be a part of this production. She would also like to thank her parents for their continuous support through the years.

* Graduating class of 2024





AVA ROGERS

Favorite Show from your time at HFA Catch Me If You Can

Favorite song, line, quote from any Broadway show No one is alone -

Into the Woods

Favorite Cast Tradition Fired Up!

Favorite layer in Mrs. **Kleinfelter's Famous Brownies?** Cookie Dough

SARAYAH SHAW



Favorite Show from your time at HFA Anastasia

Favorite Cast Tradition Senior Roses

ALEX SPIVAK



Favorite Show from your time at HFA **Curtains**

Favorite song, line, quote from any Broadway show Cell Block Tango - Chicago

Favorite Cast Tradition Running down the hall after a show

Favorite layer in Mrs. Kleinfelter's Famous Brownies? Cookie Dough

MASON THOMAS



Favorite Show from your time at HFA

Catch Me If You Can

Favorite song, line, quote from any Broadway show What Kind of Man? from Curtains

Favorite Cast Tradition Tank Top Tuesday

Favorite layer in Mrs. Kleinfelter's Famous **Brownies?**

Reese's



STAGE MANAGER

Charlotte Lefkowitz

ASSISTANT STAGE MANAGERS

1st Assistant Stage Manager -Austyn Stange 2nd Assistant Stage Manager -Ella Grider

MUSIC CUES OPERATOR

Brea Wardlaw

PROJECTION OPERATOR

Ella Grider

LIGHTBOARD TECHNICIAN

Sophia Shi

SPOTLIGHT TECHNICIANS

Remi Lazo Mia White

SPOTLIGHT APPRENTICES

Madi Chilberg Addison Harper

MIC TECHNICIANS

Grayson Nelms Liam Borger-Gilligan

HEAD OF COSTUMES

WIGS

Caitlyn Ragan

COSTUME TECHNICIANS

Mahogany Baynham Casey Dawson

WIG TECHNICIANS

Kamden Morris **Evie Stack**

Lighting Designer Assistant

Austyn Stange

BACKSTAGE CREW

Jane Jack Kennedy Jackson Niamh Manning

HOUSE MANAGER

Chloe Haslam

ASSISTANT HOUSE MANAGER

Cayden Leslie

PRODUCTION STAFF



Director/Producer Daron Bruce

Director/Vocal Director

Lisa Forbis

Choreographer Pam Atha

Assistant Choreographer Dance Captain

Alex Spivak

Set Designer Construction Lead

David Kleinfelter

Master Carpenter

Jack Cordwell

Sound Designer

Katie Gant

Lighting Designer Sam Drapeaux

Lighting Designer Assistant -Austyn Stange

Scenic Painting

Staci Spivak

Props

Janet Kleinfelter

Costume Coordinator

Janet Kleinfelter

Poster Designer

Danny Proctor

Poster Photographer

Anthony Popolo

Program Designer

Lonnie Spivak

Headshots

Rebecca Denton Photography and Anthony Popolo

Specialty Costumes

Spotlight Costumes, Cookeville, TN

Musical Tracks MT Pit

Projections

Broadway Media

Projection Operator

Ella Grider

Set Construction

Crew

Chris Contos Jack Cordwell Rees Mitchell **Brandon Parker** Scott Randolph Lonnie Spivak

Jason Tatum

Parents and cast



SHYLA WADE

Favorite Show from your time at HFA

Catch Me If You Can

Favorite song, line, quote from any Broadway show "I'm the queen of the castle, get down ya dirty rascal" - Six The Musical

Favorite Cast Tradition Fired Up/ Brownies

Favorite layer in Mrs. Kleinfelter's Famous **Brownies?** Oreo



Favorite Show from your time at HFA Catch Me If You Can

Favorite song, line, quote from any Broadway show Last Midnight - Into The Woods

Favorite Cast Tradition Cast Bracelets

Favorite layer in Mrs. Kleinfelter's Famous **Brownies?** Oreo

NASTASIA

Hume-Fogg Theatre Boosters Executive Board 2023-24

Rees Mitchell - President

Leigh Rogers - Vice-President

Rachel Parker - Treasurer

Laura Beth High - Secretary



SPECIAL THANKS

Thank you to the Hume-Fogg PTO, Faculty and Staff and all the supporters who have shown up for set builds, delivered materials, brought lunches, provided snacks, and worked the ticket tables. It takes many hands to get a production to stage and we appreciate each person who has given their energy to this project.

Also a special thanks to:

Hillsboro High School Theatre Department – Kristin Butler Family and Friends of the Cast and Crew



Anastasia costumes by: Spotlight Costumes.

There are 3 ways to support the **Hume-Fogg Theatre Booster Club:**

- 1. Become a member
- 2. Become a corporate sponsor
- 3. Make a one-time tax-deductible donation

